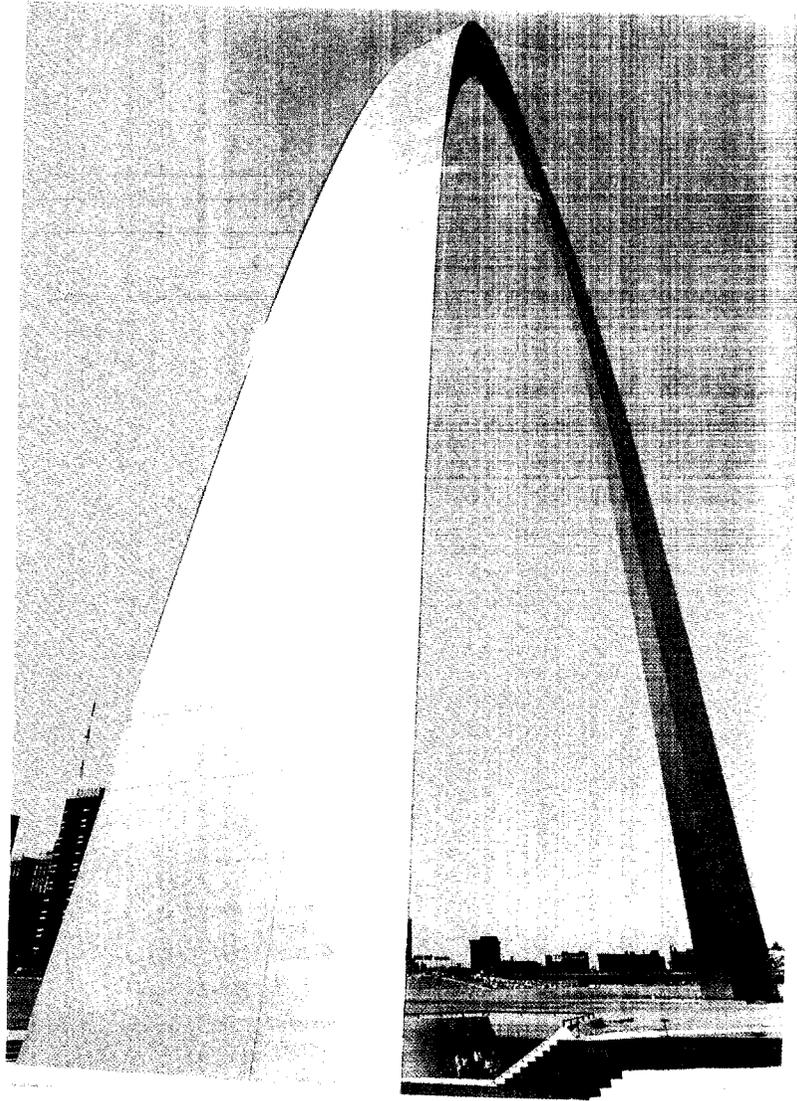


SESSION INFORMATION

- A. TARGET DATA:
Task/Target No. : 93-180-P
Session No. : 01
- B. PERSONAL DATA:
Source No. : 025
Monitor's No. : N/A
Beacon/Sender No. : 079
- C. SESSION DATA:
Date Task Received : 22 March 93
Session Date : 22 March 93
Start Time : 10:00
Stop Time : 11:00
Method Used : ERV
Aids/Distractions (PIs) : N/A
Pre-session Hunches (AVs) : N/A
Date Summary Returned : 22 March 93
- D. EVALUATION DATA:
Viewer's Estimate : N/A
Evaluator's Estimate :
- E. SESSION SUMMARY

The target is a high/towering open air structure made predominantly of stone. The inside is hollowed out and one can see the sky/stars through the top of it. This site is natural and active and is exposed to the forces of nature. The structure is old and has firey elements to it. This site is somewhat famous, wherein events occured, people came to visit, and literature or books have been written on this old structure.

CPYRGHT



The soaring Gateway Arch in St. Louis could, if abandoned, someday be toppled by strong winds.

TASKING SHEET

SOURCE NO: 025
DATE: 22 MAR 93
SUSPECT: 22 MAR 93
1000 hrs

1. PROJECT NUMBER: 93-180-P

2. METHOD/TECHNIQUE: Method of choice.

3. BACKGROUND: This project is part of joint communications series involving the interaction of one remote viewer acting as a sender while the remaining two remote viewers act as receivers during the time window of 1000 hrs to 1045 hrs on this date. A copy of the general protocol for this series is attached.

---Source 079 will act as the sender while Source 025 and Source 049 will act as the receivers.

4. ESSENTIAL ELEMENTS OF INFORMATION: (FOR THE RECEIVERS)

---Describe the key features/shapes/contours of the target.

---Determine the spatial relationships as well as predominant colors and backgrounds at the target site.

---Determine the purpose of the target structure(s).

---Provide sketches in support of your findings.

---Identify and describe the most significant factor that is implicit to the target.

5. COMMENTS

---The "sender" will focus on the key target elements. In addition, the "sender" will also concentrate on a key feeling/sensations/sound aspect that is associated with or is implied by the target. This will be recorded as part of the target material.

---The initial phase of this exercise will have four targets.